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# EXPERIENCE

### CALICO DESIGN

MANUFACTURING, LLC

DEC 2021 - PRESENT LOS ANGELES, CA

NICOLE HOLLIS, INC.

APRIL 2019 - MAY 2021 SAN FRANCISCO, CA

#### **ENCORE SEATING**

JULY 2017- APRIL 2019 CERRITOS, CA

#### **ENCORE SEATING**

2016 SUMMER - 2017 SPRING CERRITOS, CA

#### CALIFORNIA STATE UNIVERSITY LONG BEACH

2014 FALL - 2017 SPRING LONG BEACH, CA

#### MACRO MAISON, YEONG JING FURNITURE FACTORY

2015 SUMMER WUCI DISTRICT, TAICHUNG TAIWAN

#### **IDEAL BIKE COMPANY**

2013 SUMMER NAN-TUN DISTRICT, TAICHUNG TAIWAN

## **EDUCATION**

SKILLS

Freelance Designer, worked with clients to help develop creative direction for their projects. Assist in-house shop fabrication tasks to develop prototypes and final products. Produced working drawings, computer 3D models, hand sketches/renderings, and physical mockups for both internal reviews and client-faced meetings.

Furniture and Product Designer, developed custom furniture/lighting concepts for private residential and hospitality projects. Corresponded and supported multiple design teams on simultaneous assignments. Produced working drawings, mood boards/presentations, computer 3D models, hand sketches/renderings, and physical mockups for both internal reviews and client-faced meetings. Contributed and executed design development process from concept to production.

Design Engineer, joined Encore Seating full-time to gain a deeper understanding of the commercial furniture industry. Assignments covering all aspects of the production process, from the generation and maintenance of working drawings, prototyping new products/testing samples, information consolidation, documentation and presentation. Given the responsibility of updating/generating upholstery foam files as well as product overviews.

Engineer Internship, assisted projects from the engineering department at Encore Seating. Work included BOM entry, working drawings for seating units and miscellaneous components, preparing production ready data and documentation.

Shop Assistant, worked with university staff and students in workshop on course work as well as personal projects. Assisted students with fundamental design processes and principals, from 2D visualization to hands-on prototyping.

Design and Fabrication Internship, utilized Solidworks/AutoCAD to create cutting paths on CNC machines. Daily tasks included fabrication and assembly, utilizing numerous industrial level machines to complete orders for production. After gaining knowledge of the manufacturing capabilities of the factory, was given an opportunity to design and build personal pieces.

Design Internship, worked at one of the largest bicycle manufacturers in the world, with over 30 years of experience and professional technology in bicycle manufacturing. Use of Photoshop and Illustrator to create concepts of bike frames and decals. Use of hand sketching to present concepts in bi-monthly department meetings

California State University | Long Beach BS Industrial Design | Graduated Class of 2017

Language | English, Mandarin Chinese Team environments, graphic presentations, wood working, machine shop, sketch ideation, laser cutting/etching, rapid prototyping Software | Solidworks, Keyshot, Photoshop, Illustrator, Indesign, AutoCAD, Rhino